

SEBASTIAN CONRAD



Sebastian Conrad is Professor of Global History at Freie Universität Berlin where he directs the MA programme, “Global History” and the Graduate School in “Global Intellectual History”. He is an elected member of the Berlin Brandenburg Academy of Sciences and was a Fellow at the Wissenschaftskolleg in Berlin; he was a Visiting Professor at the École des Hautes Études en Sciences Sociales in Paris, the University of California at Santa Barbara, and held the Theodor Heuss Chair at the New School (New York). His books include *Die Königin: Nofretetes globale Karriere*, Berlin (Propyläen) 2024; *What is Global History?* Princeton (Princeton University Press) 2016; and *An Emerging Modern World, 1750-1870* (A History of the World, vol. 4), Cambridge, MA (Harvard University Press) 2018 (edited, with Jürgen Osterhammel).

Sebastian Conrad’s research project while at the Leigh Fermor House is titled *Shaping the body in the global age: Beauty as capital in a global world*.

SAMUEL HOLZMAN



Samuel Holzman is Assistant Professor in the Department of Art & Archaeology and Seeger Center for Hellenic Studies at Princeton University. His first book, *Retrospective Columns: Ionic Capitals and Perceptions of the Past in Greek Architecture* (Princeton University Press, 2025), addresses the impact of regional styles, stone carving, polychromy, and the making of tradition in ancient Greek temple design. Holzman has excavated in Greece and Turkey and currently leads the architectural research team of American Excavations Samothrace. His research has been supported by fellowships from the Fulbright Foundation, the American School of Classical Studies at Athens, the

Kolb Society of Fellows at the Penn Museum, and the Center for Hellenic Studies, Washington, D.C.

Samuel Holzman’s research project while at the Leigh Fermor House is titled *The Ancient Greek Stone Masons: A History of Architecture, Labor, and Mobility*.

BRYANT KIRKLAND



N. Bryant Kirkland is Associate Professor of Classics at the University of California, Los Angeles. His research centers on Greek literature of the Roman Empire. His first book, *Herodotus and Imperial Greek Literature*, studied the reception of Herodotus among Roman-era Greek authors across different genres. In 2023, the book was awarded the Charles J. Goodwin of Merit from the Society for Classical Studies as one of that year's three best books in the field. The author of articles and book-chapters on such topics as friendship, empire, and fearmongering, Kirkland is currently writing a book on the philosophically inclined rhetor Dio Chrysostom as a literary artist.

Across his vast corpus, Dio Chrysostom (1st–2nd c CE) recurrently writes about the landscape and natural environment of the ancient Greek world under Roman rule. While many of his orations were delivered in some of the most famous cities of ancient Greece and Asia Minor, Dio's attention to natural setting and environmental precarity stimulates audience reflection on matters beyond the built environment.

Bryant Kirkland's research project while at the Leigh Fermor House is titled *City Limits: Dio Chrysostom on the natural world*.

MAIRI MIKE



Mairi Mike is Professor of Modern Greek Literature in the Department of Philology at the Aristotle University of Thessaloniki. Her research interests include Literary Studies and Cultural Politics and more specifically history, theory and interpretation of modern Greek literary texts of 19th and 20th centuries. She is editor of the volumes *Melpo Axioti, Poems* (2001), *Correspondence Nikos Kavvadias–M. Karagatsis* (2010), *Correspondence Yannis Ritsos–Melpo Axioti* (2015) and co-editor of collective volumes on modern Greek literary texts (2005, 2009, 2012, 2013, 2014). Her books include *Nikos Kavvadias' The Vardia. Eikono-grafiseis and metamorphoses* (1994); *Melpo Axioti. Critical*

Approaches (1996); *Cross-dressings in Greek prose-writing 19th – 20th centuries* (2001); *Eros (Anti)national. Desire and National Identity in 19th century* (2007); *Enarmonion Krama. Essays on literature* (2012); *Trials: Aspects of Family Relations in Modern Greek Novel 1922-1974* (2019); *Sustainable Pendency: The Myth of Pasiphae in modern Greek Literary Texts of 20th Century* (2022).

Mairi Mike's research project while at the Leigh Fermor House is titled *Hybrid mythical creatures: Sirens, Centaurs, Mermaids in Contemporary Literary Texts*.



Margaret Mullett is an Honorary Professor in the School of History, Classics and Archaeology at the University of Edinburgh. She was trained at the University of Birmingham (BA and PhD) and then taught at Queen's University Belfast for thirty-five years, where she built Byzantine Studies from four first-year undergraduates to a research institute and an AHRC Research Centre with Sussex and Newcastle. She directed the British Academy's 'Evergetis' project and a British Academy network on medieval friendship and friendship networks and was General Editor of *Belfast Byzantine Texts and Translations*. She began work on epistolography, then turned to narrative and occasionally verse and has touched on literacy, networks, gender, patronage, dream, emotions, genre, rhetoric, hybridity and animals. In 2006 she taught in Paris at the EHESS and was then appointed to a chair in Gender Studies at the University of Vienna 2007-2008. From 2009 to 2015 she was Director of Byzantine Studies at Dumbarton Oaks and editor of *Dumbarton Oaks Papers*. In 2016 and 2017 she held visiting professorships in Vienna and Uppsala. With Liz James and Jim Crow she edits the Routledge series *Studies in Byzantine Cultural History*.

Margaret Mullett's research project while at the Leigh Fermor House is titled *In tents and purposes: soft architecture, ephemeral structures and the Byzantine empire*.