

FU-BEST Courses	Majors/Minors					
	Anthropology	Architecture & Urban Studies	Art History & Visual Culture	Business & Management	Communication	Earth Science
1: Europe in Crisis?						
2: International Order and Disorder						
3: Rebels, Radicals, Revolutionaries						
4: Strategies of Visualization						
5: The Golden Age of German Cinema (1918-1933)						
6: The Human Condition and the Totalitarian Experience						
7: Berlin: History, Memory, Literature						
8: To Hell and Back						
9: Tragedy and New Beginnings						
10: Jewish and Muslim Life in Contemporary Berlin						
11: European Leadership Dynamics and Strategic Management						
12: The Architecture of a Metropolis						
13: Movies, Music, Manipulation						
14: The Promise of German Philosophy						
15: Deutschland und seine Kunst						
16: Listening to Machines? Transformation of Music in the Digital Age						
17: Who Cares? On the Politics and Funding of Health, Care, and Ageing						
19: Art and Dictatorship						
20: Pop Culture: European-American Trends						
21: The Psychology and Politics of Trauma						
22: Media Politics						
27: Bounded Sex? Gender, Sexuality and Identity						
31: Deutsch, Deutscher, Deutschland						
33: Green Business						
34: Migration, borders and race						

Credit transfer rests with the home institution

FU-BEST Courses	Majors/Minors					
	Economics	Environmental Studies & Sustainability	Film Studies	Geosciences	German Studies	Global Health
1: Europe in Crisis?						
2: International Order and Disorder						
3: Rebels, Radicals, Revolutionaries						
4: Strategies of Visualization						
5: The Golden Age of German Cinema (1918-1933)						
6: The Human Condition and the Totalitarian Experience						
7: Berlin: History, Memory, Literature						
8: To Hell and Back						
9: Tragedy and New Beginnings						
10: Jewish and Muslim Life in Contemporary Berlin						
11: European Leadership Dynamics and Strategic Management						
12: The Architecture of a Metropolis						
13: Movies, Music, Manipulation						
14: The Promise of German Philosophy						
15: Deutschland und seine Kunst						
16: Listening to Machines? Transformation of Music in the Digital Age						
17: Who Cares? On the Politics and Funding of Health, Care, and Ageing						
19: Art and Dictatorship						
20: Pop Culture: European-American Trends						
21: The Psychology and Politics of Trauma						
22: Media Politics						
27: Bounded Sex? Gender, Sexuality and Identity						
31: Deutsch, Deutscher, Deutschland						
33: Green Business						
34: Migration, borders and race						

Credit transfer rests with the home institution

FU-BEST Courses	Majors/Minors					
	History	International Studies	Journalism & Media Studies	Literature	Music	Philosophy
1: Europe in Crisis?						
2: International Order and Disorder						
3: Rebels, Radicals, Revolutionaries						
4: Strategies of Visualization						
5: The Golden Age of German Cinema (1918-1933)						
6: The Human Condition and the Totalitarian Experience						
7: Berlin: History, Memory, Literature						
8: To Hell and Back						
9: Tragedy and New Beginnings						
10: Jewish and Muslim Life in Contemporary Berlin						
11: European Leadership Dynamics and Strategic Management						
12: The Architecture of a Metropolis						
13: Movies, Music, Manipulation						
14: The Promise of German Philosophy						
15: Deutschland und seine Kunst						
16: Listening to Machines? Transformation of Music in the Digital Age						
17: Who Cares? On the Politics and Funding of Health, Care, and Ageing						
19: Art and Dictatorship						
20: Pop Culture: European-American Trends						
21: The Psychology and Politics of Trauma						
22: Media Politics						
27: Bounded Sex? Gender, Sexuality and Identity						
31: Deutsch, Deutscher, Deutschland						
33: Green Business						
34: Migration, borders and race						

Credit transfer rests with the home institution

FU-BEST Courses	Majors/Minors					
	Political Science & Public Affairs	Psychology	Religion	Sociology	Visual Arts	Women's & Gender Studies
1: Europe in Crisis?						
2: International Order and Disorder						
3: Rebels, Radicals, Revolutionaries						
4: Strategies of Visualization						
5: The Golden Age of German Cinema (1918-1933)						
6: The Human Condition and the Totalitarian Experience						
7: Berlin: History, Memory, Literature						
8: To Hell and Back						
9: Tragedy and New Beginnings						
10: Jewish and Muslim Life in Contemporary Berlin						
11: European Leadership Dynamics and Strategic Management						
12: The Architecture of a Metropolis						
13: Movies, Music, Manipulation						
14: The Promise of German Philosophy						
15: Deutschland und seine Kunst						
16: Listening to Machines? Transformation of Music in the Digital Age						
17: Who Cares? On the Politics and Funding of Health, Care, and Ageing						
19: Art and Dictatorship						
20: Pop Culture: European-American Trends						
21: The Psychology and Politics of Trauma						
22: Media Politics						
27: Bounded Sex? Gender, Sexuality and Identity						
31: Deutsch, Deutscher, Deutschland						
33: Green Business						
34: Migration, borders and race						

Credit transfer rests with the home institution